



# ABC

SUNDAY 13 TO SATURDAY 19 JANUARY 2019

# WEEK 3 HIGHLIGHTS

## The Good Place



ABC COMEDY + iVIEW

Monday Jan 14 9.30pm

Tuesday Jan 15 9.40pm

# IN THE LONG RUN

CREATED BY IDRIS ELBA

ABC COMEDY + iVIEW



## Escape From The City

For the past 15 years, 65-year-old Amanda has been living and caring for her elderly mother. However as her mother recently passed away, Amanda has decided to start a new life in the country in the small town of Daylesford – an hour and a half north-west of Melbourne.

Amanda has been visiting Daylesford for the past 15

years, and as a transgender woman, she was drawn to the town for its acceptance of the gay, lesbian and transgender community. With the help of her vivacious friend Elissa, Amanda is searching for an old country cottage in the heart of Daylesford.



But finding a reasonably priced home in the town is a tough proposition. It's a hot property area, and homes are snapped up quickly for premium prices. Escape From The City presenter Del Irani takes up the challenge to find Amanda her dream home, which must have plenty of land for her late mother's precious plants and late grandad's 50-year-old rhubarb.

Del uses her financial and property expertise and offers up four houses that will not only fulfil Amanda's wish list, but expand her horizons on what her dream home could look like. From Daylesford, to the surrounding towns of Creswick and Clunes, Del takes Amanda on a whirlwind house hunting journey, revealing fairy tale country cottages, a home that can create extra income, and even a house that backs onto a golf course. But will this odyssey end in Amanda finding her forever home?

**Escape From The City** is a timely 'how to' guide, packed full of expert advice and industry insights for those seeking a different way of life. Each episode sees one of our five impressive hosts – Jane Hall, Simon Marnie, Bryce Holdaway, Del Irani and Dean Ipaviz – guiding a family, couple or individual through the trials and tribulations of their life-changing decision to escape the city and move to coastal, country or regional Australia.

### Short synopsis

Amanda is looking for an old country cottage in Daylesford, VIC. Host Del Irani uses her financial expertise & offers up four houses that will fulfil Amanda's wish list plus expands her horizons on what her dream home could be.

### Production details

**Escape from the City** is a Fremantle production for ABC. The series is based on the UK format *Escape to the Country*, created by Boundless Productions.

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**For previews, more information and images visit the [media portal](#).**

## Back Roads - Beaufort

This week Heather Ewart travels to the historic Victorian town of Beaufort, which is halfway between the two 'rats' - Ararat and Ballarat, 160 kilometres north-west of Melbourne. It's a place where old and new collide. The town is known for its well-preserved old buildings and steam rally, as well as a very modern electronic music festival.



Now Beaufort is at a crossroads. Like many other small country towns, Beaufort's main street is about to be bypassed. Without the flow of cash from truck drivers and travellers, locals are searching for new ways to help their community of 1500 people survive. Locals are flipping expectations about what you might expect to find outside the big smoke.

One local putting Beaufort on the map is rising international sports star Brad Saunders. Brad is only 16 but last year won a world amateur skateboarding title. He's been selected on the Australian Olympic Development team where skateboarding will make its debut at the Tokyo 2020 Games.

Beaufort is a place where people have big passions. John Franc and his son Josh are obsessed with steam engines. A mother and daughter, Sam and Jasmine Cervinski have an unusual gift in animal taxidermy. And popular nineties musician Max Sharam has returned to her roots to save the old buildings in Beaufort.

"If you don't have significant iconic points of interest why would you even get off the bypass – you've got to have attractions," says Max.

### Short synopsis

This week Heather Ewart travels to the historic Victorian town of Beaufort, which is halfway between the two 'rats' - Ararat and Ballarat. It's a place where old and new collide.

### Production details

Production details: Executive Producer, Brigid Donovan. Series Producer, Louise Turley. Supervising Producer, Kerri Ritchie. Field Producers, Lisa Whitehead, Gerri Williams and Damien Estall.

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## Fake Or Fortune?

Fake Or Fortune? returns for a seventh series as Fiona Bruce and Philip Mould investigate more thrilling cases of art world mystery, intrigue and deception.

This investigation began when viewer Lyn got in touch because a painting she owns was recently rejected by the leading authority on William Nicholson and was left out of the artist's latest catalogue raisonné – the official list of all his known works. Lyn bought the painting in 2006 for £165,000, believing it to be genuine, but now it's worth practically nothing. However, this damning ruling has divided opinion in the art world. Can Fiona and Philip gather enough new evidence to convince sceptics this is the real thing?

Born in 1872, William Nicholson was one of the leading British artists of his generation, beginning his career as a graphic artist before forging success as a painter. Over five decades he created nearly 900 oil paintings from informal portraits to haunting landscapes, but it's his exquisite still lifes which are most admired. In the years after his death, Nicholson was overshadowed by his more famous son, the abstract artist Ben Nicholson, but today his work is highly-prized, often reaching six figure sums.

Lyn grew to love Nicholson through her aunt, Lillian Browse, who was a legend in the art world and one of the first female art dealers. It was just a few months after her aunt's death that Lyn bought the picture from her gallery. Lillian Browse was renowned for her knowledge of William Nicholson, having published the first catalogue raisonné in 1956. For Lyn, this is as much about justice for her aunt – would she really have had a fake Nicholson in her gallery? – as a fight for the painting she loves and the money she's lost.

Fiona and Philip build up a detailed forensic case, starting with a lucky find - Nicholson's very own paint-box, kept in his grandson's house. Will paint samples from Lyn's painting match those from Nicholson's own paint box? The back of the painting reveals more clues with handwriting that can be compared to letters written by Nicholson, and an x-ray shows there's more to this painting than first meets the eye.

As the team delve into the provenance of the painting, they come across an alarming find: could this painting have been involved in one of the great art crimes of the 20<sup>th</sup> Century? Fiona meets reformed art forger John Myatt to find out if he ever faked a Nicholson.

In a final bid to authenticate the painting, Philip travels to Canada where he compares it to a very similar Nicholson of a glass jug and pears. Could this painting hold the key to authenticating Lyn's? A compelling forensic case is pieced together, but is it enough? Will Lyn get justice for her painting?

**Short synopsis:**

Fiona Bruce and Philip Mould return for a new season investigating more cases of art world mystery, intrigue and deception. Is a still life painting by William Nicholson bought in 2006 for £165,000 real or an elaborate fake?

**Production details:**

A BBC Production, Series Producer Lucy Swingler

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**For preview, more information and images visit the [media portal](#).**





## The Good Place

From Executive Producer Michael Schur (*Brooklyn Nine-Nine*, *Parks and Recreation*, *Master of None*) comes a smart, unique new comedy about what makes a good person. The show follows Eleanor Shellstrop (Kristen Bell, *House of Lies*, *Veronica Mars*), an ordinary woman who enters the afterlife and, thanks to some kind of error, is sent to the Good Place instead of the Bad Place, which is definitely where she belongs. While hiding in plain sight from Michael (Ted Danson, *CSI*, *Cheers*), the wise architect of the Good Place (who doesn't know he's made a mistake), she's determined to shed her old way of living and discover the awesome (or, at least, the pretty good) person within.

In episode 4, Eleanor faces her toughest test yet in her attempt to remain in hiding. Meanwhile, Michael enlists Tahani to help a fellow neighbour fulfil her true purpose.

In episode 5, Eleanor is enlisted to help Michael with an important task that could determine her fate in the Good Place. Meanwhile, Chidi agrees to be the third wheel in an effort to help out his friend.

### Short synopsis

Double episodes of this smart new comedy following Eleanor Shellstrop (Kristen Bell, *Veronica Mars*), an ordinary woman who enters the afterlife and, thanks to an error, is sent to the Good Place instead of the Bad Place, where she belongs.

### Production details

Fremulon, 3 Arts Entertainment, Universal Studios

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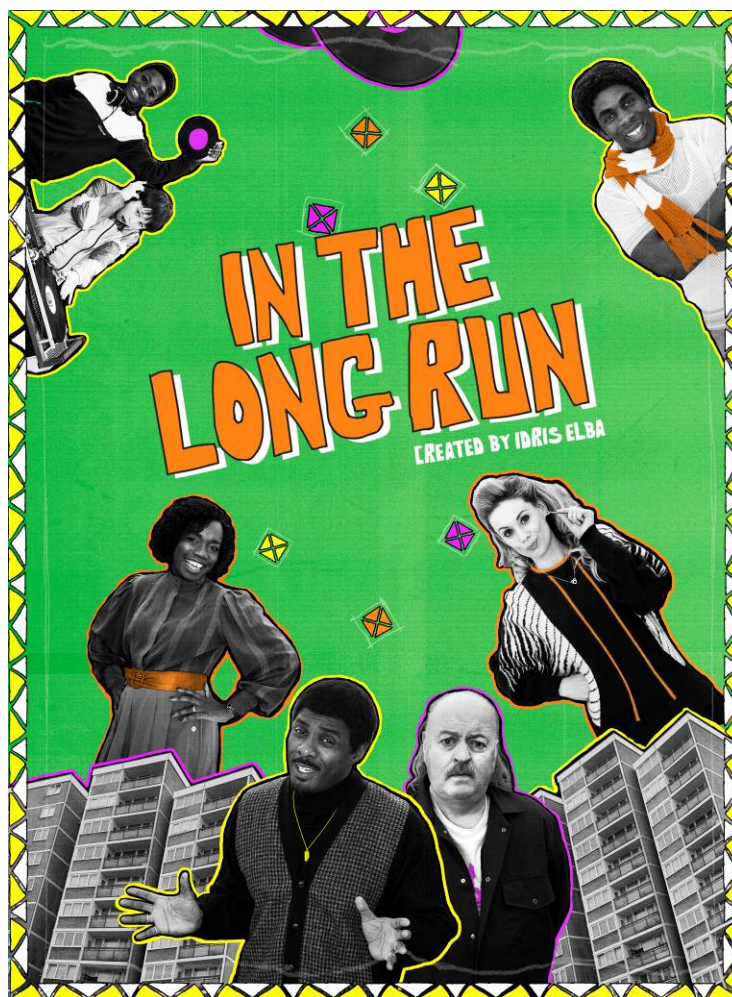
For previews, more information and images visit the [media portal](#).

## In The Long Run

Created by and starring Idris Elba and inspired by his own 1980s inner-city London childhood, In The Long Run is a funny, warm-hearted portrait of a West African family making ends meet in Thatcher-era Britain. It's a story about family, community and what home really means.

Walter and Agnes came to London from Sierra Leone 13 years ago and now live a quiet life with their son Kobna. But when Walters brother, Valentine, comes to stay, his exuberance and lust for life changes everything. Comedy legend Bill Bailey also stars as Walter's neighbour and workmate, Bagpipes.

In episode 1, things become troublesome when Walter's boisterous brother Valentine arrives in London to turn his family's quiet life upside down.



### Short synopsis

Idris Elba presents a taste of his childhood from 1980s London in this brand new comedy which charts the adventures of Walter and his family - the Easmons - and quirky friend Bagpipes.

### Production details

Green Door Pictures & Sprout Pictures for Sky Vision

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## Grand Designs Australia

Hotels have always played a major part in Richard and Denise Jones' lives. They own 14 of them and have spent the last 23 years building and renovating them so it's no surprise that when it came to designing their new house, their inspiration would come from the buildings already close to their heart.

Theirs is a prime location high up in the Adelaide hills with its sweeping views across the city and gulf...a site precariously positioned on a steep ledge that means they'll have to rebuild the entire hillside to support their very big house. There'll be enough concrete for 6 typical houses, over 400 cubic metres - all needed to ensure this house doesn't slip down the hill. And this will be a very big house with all the bells and whistles – an enclosed swimming pool, home theatre, a decadent elliptical bathroom protruding from the vast 150 square metres of master suite ...and of course, endless views that will be framed by 6-metre high dark glass.



In order to secure their vision, Richard and Denise have chosen the team that's built hotels for them in the past. But as works progress, it's clear that this building on the hill is of super-sized proportions with massive steel formwork, giant trusses and one enormous column weighing in at 1 tonne.

The lower level offers the first sign of human scale with the ceiling height a mere 3 metres .....even if they haven't decided exactly what's going in it. The internal spaces are so large that fit out decisions are constantly changing but Denise and Richard will stop at nothing to get exactly what they want. The question is...how much is too much?

Kilometres of cables will feed the state of the art 'everything' in this almost fully automatic house...and an experimental ensuite shower room created from curved glass is on their list. But Richard and Denise's shower is pushing the boundaries even further – in what is an Australian first. Their curved glass will be switchable!

This is a design driven by creating a sense of wonder - a touch of theatre .... the question of how it all works is figured out later. Just how they will stylistically tie all these enormous open areas together will either make or break this massive house on the hill.

### Short synopsis

Richard and Denise Jones own 14 hotels so it is no surprise that when it came to designing their new house, their inspiration would come from the buildings that they love.

### Production details

A FremantleMedia Australia production.

### Contact

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## Little Women

Set against the backdrop of a country divided, the story follows the four March sisters: Meg (Willa Fitzgerald), Jo (Maya Hawke), Beth (Annes Elwy), and Amy (Kathryn Newton) on their journey from childhood to adulthood while their father (Dylan Baker) is away at war. Under the guidance of their mother Marmee (Emily Watson), the girls navigate what it means to be a young woman: from gender roles to sibling rivalry, first love, loss and marriage. Accompanied by the charming boy next door Laurie Laurence (Jonah Hauer-King), their cantankerous wealthy Aunt March (Angela Lansbury) and benevolent neighbour Mr. Laurence (Michael Gambon), *Little Women* is a coming-of-age story that is as relevant and engaging today as it was on its original publication in 1868.

### Episode 3:

A year has passed and the March family welcomes Meg's twins, yet Marmee and Jo are anxious as Beth's health and spirits flag. Aunt Carol (Kathleen Warner Yeates) arrives with the opportunity for Jo to accompany her daughter on a tour of Europe, but dismayed by Jo's wild spirit, chooses the more refined Amy as a companion.

Devastated, Jo flees to New York to become a governess and pursue her writing career. There she meets the kind-hearted Professor Bhaer (Mark Stanley), who challenges her to write more honestly. Upon hearing that Beth is still in decline, and believing she knows the cause, Jo returns to treat her to a seaside holiday. Before they leave, Laurie declares his love for Jo, and after another rejection is taken to Europe by his grandfather to cure his heartbreak.

Back home, the March family gathers as they are faced with devastating news.

With new responsibilities, Jo is consumed by grief and frustration, only alleviated through writing. She pens a heartfelt poem, which is publicly well-received and reaches Bhaer in New York. In Europe, Laurie and Amy reunite and grow close, their friendship blossoming into love. They return home to greet the March family with unexpected news. Touched by Jo's poem, Bhaer makes a surprise visit to the March house.

**Short synopsis**

There are new additions to the family, but Beth's health is flagging. Amy accompanies Aunt Carroll's daughter to Europe, but Jo, feeling snubbed, flees to New York to pursue her career. But devastating news brings her home. (Final)

**Production details**

Commissioned by Piers Wenger and Charlotte Moore (BBC); produced by Playground (*Wolf Hall*, *Howards End*) for BBC One. A co-production with Masterpiece on PBS; Producer Susie Liggat; Executive Producers: Colin Callender and Sophie Gardiner (Playground), Heidi Thomas, Lucy Richer (BBC) and Rebecca Eaton (Masterpiece).

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**Program not yet available for preview.**

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